



BOURNE CIVIC SOCIETY

NEWSLETTER

August 2014

Registered Charity No 512420

Member of



The opening of the WW1 Exhibition on Saturday by the Town Mayor Councillor Bob Russell went very well. Most people who came had loaned pictures and items for the display.

The Exhibition will continue until Sunday 31st August and the mill will be open every day from 2 until 4 pm. Sponsored by The Len Pick Trust.

All Welcome.

Free Entry

We require volunteers to man the mill



NEXT MEETING

Monday 15th September

Talk by- Dr Richard Jefferson

Bourne Wood: History, wild life and future prospects.

This last month Bourne Civic society has been part of the classic car show. We had very good attendance on that day. Also we have been part of the Bourne in Bloom committee, we will not know the result until September.

The summer social went very well on a lovely summers evening.

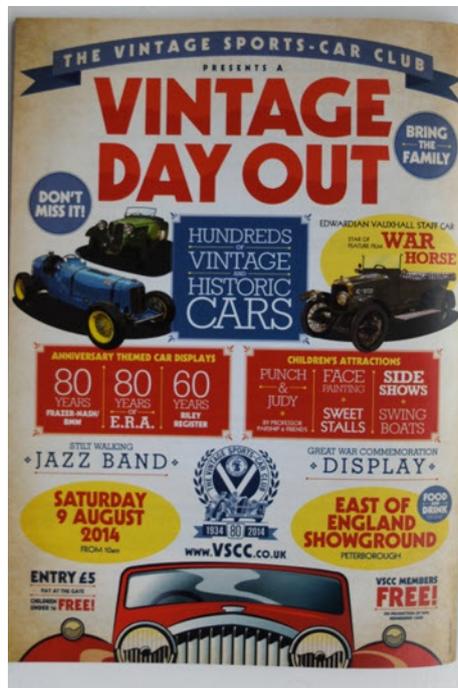
Access your Civic Voice benefits

We are delighted that so many of you have been in touch during the past week to request your passes to the National Trust and English Heritage.

In case you didn't know, by joining Civic Voice your members are entitled to day passes giving free access to any National Trust or English Heritage property subject to a small number of restrictions. You will need to promote the opportunity in your members' newsletter and/or electronic bulletin by providing details about how to obtain passes, perhaps alongside a short article mentioning local properties or arranging a group visit.

If you have renewed your membership, you can apply for the passes from Gill Roxborough [here](#).

Bourne Civic Society are members of Civic Voice



Vivien and Peter Putterill are going to man a stall at the Vintage and Historic car show on the 9th August at the East of England show ground Peterborough. 80th Anniversary of ERA.

Member of



A Worth creation preserved in paper

by REX NEEDLE

An unusual book dealing with French fashion styles from past times including one creation inspired by Charles Worth has been handed to the Civic Society for inclusion in their gallery at the Heritage Centre in Bourne celebrating the life and times of the man who founded haute couture.

The book entitled *Papiers à la Mode* (Paper in Fashion) was compiled by Isabelle de Borchgrave, a prominent Belgian artist and sculptor who is best known for her colourful paintings and intricately painted paper sculptures, in collaboration with the writer Rita Brown, a Canadian theatre costumier, and represents 300 years of fashion featuring life size historical dresses down the ages. Each took hours to make although when finally finished, you cannot wear them because they are made of paper.

The book was published to coincide with her highly acclaimed exhibition which opened at Mulhouse, France, in 1998 and consisted of thirty life size outfits made of painted paper, the number of items on display subsequently expanding as it toured many parts of the world.

The original dresses are a celebration of fashion from the 17th to the 20th centuries and the authors attempt to show the decorative appeal of clothes and textiles at the time and how garments were constructed and cut by featuring such legendary designers as Paul Poiret and Coco Chanel.

One of the collection of paper dresses included is of particular appeal to the Charles Worth Gallery because it is based on the actual design of a robe du soir, a party frock or evening dress, by Worth which was created at his Paris salon in 1898, three years after his death and was therefore influenced by his designs. It is a magnificent, full length garment with a striking floral geometric pattern in black and white.

The Heritage Centre was established at Baldock's Mill in South Street in 1981 to perpetuate the history of Bourne and some of its prominent citizens and in April 2006 a new gallery was opened to reflect the life and times of Charles Worth (1825-95), son of a local solicitor who left home as a boy to pursue a career in fashion and subsequently established his salon in Paris where he achieved international acclaim.

The book, in full colour, has been given to the gallery by Mrs Jean Joyce of Scottlethorpe Road, Edenham, near Bourne, who has had it in her possession for several years. "It will be of significance to many people who are interested in Charles Worth and so this is the obvious place where it should be preserved", she said.



Our Mission Statement

It is the aim of the Society to make sure that new developments are of the highest possible quality and developers are made aware of the issues surrounding their schemes. Good design is only possible through a full understanding of any scheme's environment and urban context. We seek to safeguard our existing heritage and the many listed buildings from demolition or neglect.