



BOURNE CIVIC SOCIETY

NEWSLETTER

JUNE 2016

Member of



Registered Charity No 512420

Welcome To Our New Members

Brian and Valerie Gale

Jo Sunner

Teresa Edwards

James and Liz Wherry

Meetings at Baldocks Mill

Tony Stubbs - Talk well attended

Eddy Lunn - well attended

Next Meeting

Monday 6th June

Jim Latham - A new Subject

Rippingale Ladies.

New Committee Members

Jonathan Smith

Jack Slater

Lesley Patrick

Anthony Jennings

Three of the new committee came from the Bourne Preservation group which has now joined the civic society

Garden Party

At 64 Stephenson Way

Friday 8th July at 7pm

£5.00 each

A 60s exhibition is planned and will be running for 6 weeks. All August and into September up to heritage weekend. We need items to display, and also volunteers to man the mill over this period. The mill will be open every day from 2pm to 4pm.

Your chairman bid for Whitebread Meadow to celebrate our Queens 90th birthday. This will be on Sunday 5th June. It is a community gathering. All are invited. Bring your own picnic blanket chairs.

No charge.

Bourne Civic Society

We have received donations from Bourne Rotary Club, Bourne Preservation Society. The Rotary Clubs donation is dedicated for the wheel refurbishment.



White bread Meadow

This is a yearly auction that takes place in Eastgate, for a strip of land, one and a half miles north of Bourne .

The land is auctioned, when two school boy's race along Eastgate and finishes at the lamp post by Queens Bridge. This was the 275th year.this auction has taken place.. The auction takes place around Saint Georges day, the Bourne Borders morris dancers , dance on that evening. They also dance at dawn on May day by White Bread Meadow.

Update on the work being carried out by The Bourne United Charities. At the rear of Baldocks mill by the concrete apron, water is still passing under the foundations. Galvanised steel will be pilled driven into the ground and re -concreted. The side of the banks of the Eau have been supported by timber and stone, they are then to be grass seeded and planted with daffodil bulbs. This will then bring the well head back to being the Beauty spot of Bourne.

This has been a long project by The Bourne United Charities but will be worthwhile in the end.

Worth's famous peacock dress caused
a world sensation

by REX NEEDLE

Charles Worth died in 1895 but his influence in the creation of costumes for the world's rich and famous women continued through his two sons, Gaston-Lucien and Jean-Philippe, with their work for the House of Worth in Paris.

Jean-Philippe's designs in particular followed those of his father with his use of dramatic fabrics and lavish trimmings which was evident in one of his most famous creations especially made for Lady Curzon and which became known as the peacock dress.

Mary Curzon, Baroness Curzon of Kedleston, was the wife of Lord Curzon (1859-1925) who served as Viceroy of India from 1899 until 1906 when Lady Curzon became Vicereine. As Viceroy, Lord Curzon also organized the second Delhi Durbar to celebrate the 1902 coronation of King Edward VII, the Durbar being the historical Moghul court in India which was also used for ceremonial gatherings under the British Raj.

On this occasion, which was described as "the grandest pageant in history", Lord Curzon's wife attended as the Vicereine wearing the famous peacock gown that caused a sensation around the world, thus giving it the name of the Delhi Durbar Coronation dress.

The gown was made from gold came known as the peacock precious and semi-precious It was assembled from panels embroidered by Delhi and Agra known since the time of the Mo- where the House of Worth long train edged with white chiffon panels were overlapped with a blue-green beetle wing at the al thread in the dress has tar- wings have not lost their lustre. The dress was also featured in a Lady Curzon being an Ameri- go. State portraits were ordered and Royal Academician Wil-



and silver thread and be- dress because of the many stones sewn into its fabric. of chiffon that had been craftsmen in a method ghuls and shipped to Paris styled the dress with a fon roses. The worked peacock feathers that had centre. Over time, the met- nished but the beetle

Curzon died prematurely in 1906, aged 36, and her portrait was completed posthumously. The peacock gown is preserved at the Curzon family home at Kedleston Hall, Derbyshire, now administered by the National Trust, where visitors are informed that it weighs ten pounds and although the precious and semi-precious stones sewn into its fabric have been replaced by imitations, the effect is no less dazzling. Another of Lady Curzon's embroidered court creations assembled by the House of Worth in 1903 is on display at the Fashion Museum in Bath.

★ This article is reproduced from A PORTRAIT OF BOURNE, the definitive history of the town on CD-ROM. To obtain a copy please email bournehistory@btinternet.com

Photograph: From the front page of the *Chicago Sunday Tribune* of 27 September 1903.

Photograph of the Dress can be seen in the Worth Gallery
Bourne Heritage Centre
Photograph Donated by Robert and Lynette Fuller