



BOURNE CIVIC SOCIETY NEWSLETTER

October 2017

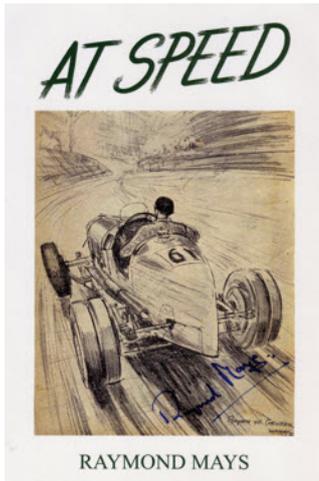
Member of

CIVIC
VOICE

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Obituary

Lindsay Johnson, a relation of Raymond Mays.
Republished the book *At Speed* by Raymond Mays.



New Member

Adrian Williamson, son of Norman Williamsom. Adrian has donated a number of games and books from the 60s, and has taken over his fathers membership.

Next talk at Wake House Bore Holes and Natural Springs around the Town.
Speakers Brenda and Jim Jones.

Monday 16th October at 7.30pm.

Wine and Nibbles at 64 Stephenson Way.

Sunday 26th November. 12.00 noon

Removal of weeds from the road side, this is on going project by the Town Council and South Kesteven District Council.
THE TOWN IS LOOKING CLEANER

Bourne in Bloom Competition

Bourne Town was awarded a Silver Medal, Bourne Civic Society has been associated with the competition. Margaret Shepard won the painting competition, a hand coloured post card. Steve Goddard won the photographic competition for *Sunset over South Fen* allotments. Both members of The Civic Society. Steve also looks after the Hexicon flower tub in the bus station.



Photograph by Johnathan Smith

Delaine Heritage Trust
Heritage Bus Running Day
Saturday 30th September
Featuring the Delaine Heritage Fleet

Heritage Day Rover Ticket at £6.00
www.delaineheritagetrust.org

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Saturday 21st October at 2.00 pm.

David Owen OBE will make a presentation at the Heritage Centre of the steering wheel from the 1962 BRM car which is mounted on a plinth, also on that day there will be an exhibition in the Corn Exchange.

Would you like to help with manning of the mill at the weekends

Lincolnshire Heritage Open Days Bourne had two venues open on these days.

They both had a good number through the doors on all days. The Heritage Centre had The Wake Hereward Group give a talk and a display of our folklore hero Hereward the Wake. Mia Hansson who is recreating the Bayeux Tapestry she has produced nine meters of the tapestry, the folk group Wayward performed the Ballard of Hereward the Wake, Dr Michael Gilbert described the fenlands of Hereward's time. The Wake Hereward Project's aim is to raise the profile of Hereward the Wake across the Fenlands. The evening was opened by the Town Mayor Paul Fellows and Mayoress Judith Fellows.

www.herewardthewake.co.uk

Bourne Town Hall Built in 1821, you could explore the court room and the entire building, and see the plans for the future.

CIVIC AMENITIES ACT

This year we are celebrating the 50th anniversary of the Civic Amenities Act 1967. That may not sound very exciting, but one single piece of legislation has had a bigger impact on our towns, cities and villages than anything else. It is the Act of Parliament that created conservation areas all over the country, like the Bourne Conservation Area. Individual buildings of outstanding architectural or historical interest were already protected under the listing system, but this was quite different. Until then, there had been no protection of whole areas, or building groups in the landscape, ‘settings’ as they are technically called, irrespective of whether or not they have any outstanding individual buildings, and whether or not they contain any listed ones.

Conservation areas particularly protect the older parts that give our towns and villages their individual character, and this legislation couldn’t have come at a more crucial time. Whole cities were being drastically re-planned to cater for the all-conquering private car. Historic city centres were being devastated and many ancient buildings daily being reduced to rubble by the bulldozers. As the Spalding Civic Society recently reminded us, those were the days when a Spalding councillor could seriously propose covering over the river to make a car park, and County Highways planned to accommodate the A16 traffic by smashing a wide new road through the town centre there. So this year civic societies up and down the country are celebrating the creation of conservation areas in a wide variety of ways.

We must also remember it is also another important anniversary - the 60th of The Civic Trust. This was formed in 1957, enabling towns and boroughs to set up civic societies all over the country such as your own here in Bourne.

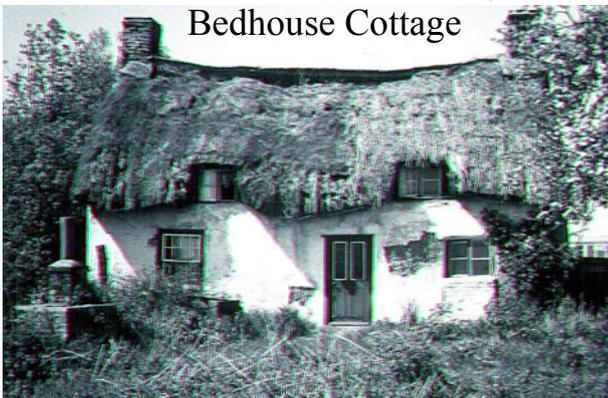
These anniversaries are highly relevant to the historic buildings of Bourne, and making sure Bourne is a good place to do business, and the need for us all to be vigilant about keeping our best buildings well maintained for the benefit of the town. When Bourne Town Council threatened to demolish the Cemetery Chapel of Rest, we called in various amenity societies to help, including the Victorian Society, the Ancient Monuments Society, and Save Britain’s Heritage. These are our allies.

History and heritage are vital to promoting places. That was the important message of Heritage Counts 2016, launched at the Heritage Alliance’s Heritage Day event in London last year. Nearly three quarters of Business Improvement Districts actively use local heritage assets in their marketing and corporate material. The vast majority see heritage as important to promoting their business in their particular area. Private businesses are using the value of heritage to their business as much as the public sector, as the latter currently has less money to invest. Bourne Civic Society is the only independent body in the Bourne area that actively gives general guidance on local planning matters.

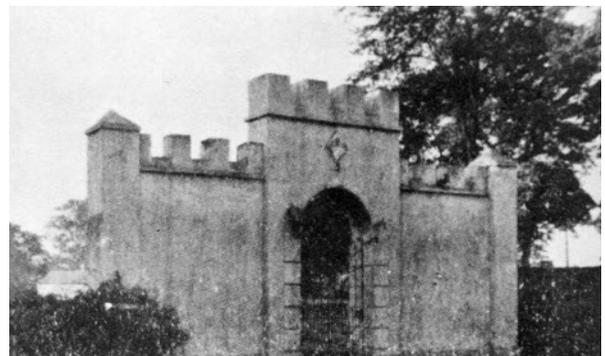
Heritage Counts also reports continually growing interest in heritage among the general public and there has been significant growth in membership of heritage organisations. May they, and we, go from strength to strength!

Anthony Jennings

Mud and Stud cottage
Bedhouse Cottage



Entrance to The Red Hall



Buildings lost in the Past

Our Mission Statement

It is the aim of the Society to make sure that new developments are of the highest possible quality and developers are made aware of the issues surrounding their schemes. Good design is only possible through a full understanding of any scheme’s environment and urban context. We seek to safeguard our existing heritage and the many listed buildings from demolition or neglect.