



BOURNE CIVIC SOCIETY

NEWSLETTER

Registered Charity No 512420

June 2022



We welcome all our new members and we especially welcome our new secretary Sylvia.

The visit to Clare Castle is on Saturday 18th June and the coach will leave Bourne Bus Station at 8 30am. We will have a 1 hour stop in Ely and then continue on to Clare Castle. Brenda awaits your payment of £20 each either by cash or a cheque made out to Bourne Civic Society and can be pushed through the letterbox at Baldock's Mill or pay on the coach.

The Jubilee Exhibition will open on Saturday 28th May at 2pm all are welcome. We hope to keep the Exhibition on until Sunday 12th June if we can get enough volunteers to man the mill each afternoon.

The July Social will be held on Friday 8th at 7pm and will be in the garden at 64 Stephenson Way and will be £5 each. This takes the form of a supper and a raffle and all funds for the mill. Please let Brenda know if you intend to come.

August 14th which is a Sunday will be a walk around South Street and followed by tea and cake at the mill at the end of the walk.

Landlords have been told they must let empty shops so as to bring life back into towns and the high street will then be a place where people want to come too. Some of the shops could be turned into homes, as was the fact many years ago and people lived right in the middle of the town.

Nobody likes to see boarded up shops as it makes the town look neglected and unloved and we who live in Bourne love the town and feel we are all so lucky to live in such a lovely place with our lovely green spaces and our buildings. Most of us value Bourne and want it to look nice and tidy and at the moment the baskets and the tubs are looking good and all the work being done with the flowers and the cleaning up of the weeds and the rubbish. We will all be out and about during the Jubilee Festival. The town council are putting on a good show

Tony Brooks. Racing driver known as the 'Flying Dentist' who with Stirling Moss led a British revival in Formula One during the sport's deadliest era.

The trainee dentist Tony Brooks was poised over a patient's mouth when he received a phone call offering him his first drive in formula One. He had to ask permission from his tutor to race at the Syracuse Grand Prix in Sicily in 1955. Having hardly practised for the race because the Connaught team did not want to risk damaging the unreliable car. Brooks hired a Vespa and learned the circuit at 30mph. The next day, the unknown Briton lined up for his Formula One debut against the Maseratis of the Italian drivers Luigi Musso and Luigi Villoresi that had comfortably qualified fastest. Three hours later Brooks had stunned the partisan crowd by demonstrating how good handling and raw driving ability could trump power. He took the lead on the 10th lap and won the race by 50 seconds.

It was the first international grand prix victory for a British Car since 1924. Brooks said obviously I was very pleased but all I could think of was my exams so I had to swot on the plane all the way back.

His reward was a berth in Formula One during the sports's deadliest era when the unstable front engine cars were driven at 155mph on brutal tracks in races almost twice as long as todays featuring drivers in paper-mache helmets not wearing seatbelts.

During those years Brooks the 'flying dentist' would lead a revival in British motor racing along with Mike Hawthorn Peter Collins and of course Stirling Moss. Brooks said the most important achievement was to have stayed alive, I always felt it was morally wrong to take unnecessary risks with one's life because I believe life is a gift from God.



TONY BROOKS
BRM P48

Our Mission Statement

It is the aim of the Society to make sure that new developments are of the highest possible quality and developers are made aware of the issues surrounding their schemes. Good design is only possible through a full understanding of any scheme's environment and urban context. We seek to safeguard our existing heritage and the many listed buildings from demolition or neglect.